

Lucien Koonce

I approach the composition of my work with spontaneity and immediacy, discovering the form during the process of making it. My alteration and manipulation of solid clay emphasizes the plasticity and gestural qualities of that material while achieving asymmetry. Beginning with a solid mass of clay, I use a metal and/or wooden blade to shape the exterior surface. While I may have preconceived notions of the form, it is through spontaneous manipulation that the exterior of an object is derived. Once the clay stiffens, I hollow out the interior by hand with a carving tool, a process known as 'kurinuki'. My use of monochrome Oribe or shino glaze draws from an interest in the Japanese aesthetic