

Jack Halpern

My ceramic works are all one-of-a-kind, hand built vessels and sculptures that are contemporary in design while inspired by the organic qualities and natural surface textures I find in ancient ceramic relics. I embrace textural surfaces and utilize the primitive process of pit/smoke firing to achieve strong, contrasting surface tones that are wonderfully unpredictable.

Each work is assembled and constructed of multiple individual hand built pieces and do not involve any casting or molds. My work is viewed in galleries, museums and private collections across the nation including the permanent collection of the Library of Congress in Washington DC.