

Christine Golden

The primarily figurative ceramic work I make focuses on the psychological rather than the physiological, and replaces the body with metaphorical elements. I have been altering the human form, taking away the identifiable body. I have been replacing it with more nature-based elements twisted into rock-like shapes, salt deposit blocks stacked into stick figure shapes, or domestic vase-like shapes with floral embellishments. The common threads binding all my work are human elements sculpted in clay, a deep connection with childhood, memory, and nature, and a haunting curiosity about what is around the bend.