

Linda Ganstrom

An invitation to experience stillness, this work incorporates ceramic figures in poses related to the Quan Yin and yoga designed to illicit feelings of relaxation, peace and calm. Whether installed as "Invitation" with all three figures waiting for a guest or viewing the figures singly, the rich fabric setting employs elements of nature, leaves and florals alongside patterned geometrics in rectangular formats with silk fringes that suggest nesting and comfort. Fired to stoneware temperatures, two of the figures are painted with delicate layers of Golden Fluid acrylic washes contrasted with the toasty buff color of the contrasting figure left in its raw stoneware state.