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Invisible and visible boxes surround us every day, from standards of society and institutions to houses, studios, and offices. Within these structures, individual perceptions and senses vary, just as our memories and attachment to objects differ from one person to another. For me, the physical form of sculpture functions as a journal; architectural spaces that are open for the viewer to explore. My work evolves from a process in which I use a combination of clay slip and discarded materials such as newspaper, cardboard, and furniture and transform them into art objects.