

Mary Seyfarth

For many years I have been making ceramic FEET. The FEET are made from a plaster of paris mold of my natural feet. Some FEET are terra cotta, some are porcelain some have been cast in bronze. The idea of FEET grew out of my experience of working on an archeological excavation in Greece. At the excavation I was "walking" over Greek, Roman and medieval Byzantine pilgrims who had occupied the site. My FEET are portraits of many characters. "GoldEagle" is a double character.