

Sheldon Ganstrom

Sheldon Ganstrom has spent over four decades exploring and developing a unique and personal palette of glaze variations and firing techniques. As an artist, Sheldon Ganstrom began his education as a painter and printmaker before discovering the expressive, sculptural potential of ceramics. By focusing on electric kiln fired glazes smoked in post firing reduction, Ganstrom has developed an extensive and unique glaze palette. Carefully designing and executing his glazing over days, even weeks; each work is submitted to the demanding test of fire. Intense focus and technical expertise is required as Ganstrom pulls his glazed piece from the kiln while the glaze is still molten and the clay hot enough to accept the effects of the smoke. The risk and adventure of the smoking process adds subtle variation to his meticulous glaze painting producing a unique work that combines his carefully controlled painting with the spontaneous patterns of the smoking process.