

Jennifer Rosseter

My ceramic work is informed by a career as an award-winning art director, graphic designer, and illustrator. I employ a variety of methods to create imagery on clay including sgraffito, Mishima, and traditional printmaking techniques, drawing inspiration from both personal and imagined conversations with nature.

Having spent most of my career designing with inks on paper, I am hyper aware of the contrasts of matte versus glossy surfaces; coated versus uncoated; hue and saturation of color; surface brightness; and the overall visual impact of layering with subtle nuances. I bring all of my years of experience in the design arena to the clay surface employing the use of underglazes, glazes, raw clay and glazed surfaces, lusters and gold leaf to create a tactilely inviting and visually explosive surface, achieved through careful testing and firing down through subsequently decreasing temperatures in a series of 4-5 firings.