

Marty Ray

I began drawing on ceramic pottery over 40 years ago. Digging lines into leather hard clay always has felt right. My pottery drawings are figurative and abstract with themes of art exhibits, art classes, nature and city environments. Line, shape and color flow up, down and around the vessels I form. When I began making pots, I often told stories that reflected personal thoughts or things I see around me. No matter the imagery, color is always a challenge. I have 1,000s of test tiles for glaze and slip color in my studio. I am so happy my life journey led me to make pots and find ways to tell stories and play with design on the surfaces.