

Kristine and Colin Poole

Flora, the goddess of the blossoming of flowers, was married to Zephyros, the god of the west wind. In this piece, Flora and Zephyros are making love, giving birth to creativity, springtime and flowers.

Classically inspired with contemporary overtones, my sculptures bring into consideration diverse topics including socio-cultural experience, the sources of inspiration and reflections on my life odyssey. These ideas are developed intuitively on the timeless fundamentals of anatomy and attention to detail, blending the challenges of rendering the beauty of the human form with my love of storytelling.

Often, my focus is on telling the story simply through the figure itself, but just as frequently, I use the form as a canvas, covering the body with text, juxtaposing a visceral reaction to the subtleties of body language with a cerebral response to the power of words. Relief imagery and motifs are also used to embellish the story of the piece. Both the text and textural work create patterns that obscure and at the same time emphasize the forms of the body, heightening the sense of being able to read a person's interior landscape and experience through the external forms of the body.