

Allison Plourde

I explore the complex and often overlooked emotional terrain of domestic responsibilities, focusing on the mundane yet profound act of doing dishes. The central theme revolves around the sacrificial role of motherhood and the emotional weight carried by women in the realm of household chores. The sculpture portrays a mother figure stooped under the weight of an oversized pile of dishes, symbolizing the relentless burden of domestic duties. The exaggerated proportions of the dishes serve as a visual metaphor for the overwhelming nature of these tasks, echoing the invisible but formidable load that many mothers bear daily. Through this piece, I aim to shed light on the societal expectations placed on women, specifically mothers, to seamlessly juggle their roles within the family. The physical compression of the mother's form under the towering dishes serves as a poignant commentary on the emotional toll exacted by these societal expectations.