

Statement of Work for the TWENTY-FOURTH SAN ANGELO NATIONAL CERAMIC COMPETITION April 8– June 26, 2022

Slip cast porcelain vessel forms are my current choice of development. I make original forms out of clay and cast plaster molds of the forms to slip cast in. I am purposely casting thin wall forms to accentuate the translucent qualities of porcelain. I recently started using a new material in my porcelain clay body recipe for superior whiteness and translucency. I use masking tape to stencil the pattern desired and then use colored slips, applying them with a toothbrush, referencing "Abstract Expressionism", namely "Pointillism", to create a more intense pallet for the painting I wish to create. My latest efforts as on "Pandemonium", I am using a "pouring or dripping" technique, reminiscent of Jackson Pollock's abstract expression application of paint on his work. The message I wish to convey with this work is a message of being out of control, handcuffed, prisoners in our own homes, helpless, struggling for hope to return to normal, but not seeing any light..... When I was teaching, I would tell my students, "First I work out the ideas or inspirations in my mind and in my heart.....then I merely execute." Sometimes it takes me weeks or months to resolve the design of any given work before I even begin to build it. I constantly learn as I go. The work evolves, reveals changes or accidents, until it is finished. Sometimes my work references inspirations, current events, personal information, or just entertains dreams.