

Dan Molyneux

Attempts to express the universal is often regarded as a disassociation from everyday life and the world around us, but this oversimplifies the complex relationship geometry has to the perceptible world: a visual language with a deep-rooted sense of ecology. There is an immense network of connections between all existence that echoes within abstraction. My sculpture explores abstracted compositions of elemental form that allude to that very same ecological standpoint.