

Autumn McKay

There are two main inspirations for my work: my experience working in restaurants and bars, and my personal connections to people, places, and objects. It is because of my time in the service industry that I have gained an appreciation for food and beverage, how it is prepared, served, and shared. It is the many moments and memories I have with the people I love and care for that inspire the imagery in my work.

The nourishment and libations that we share together inspire the vessels I make; cheese and fruit on small plates, neat spirits poured into sippers, water fills the carafes, and so on. My surface decoration is my attempt to document my memories and experiences onto a material that will long outlive my existence. I like to layer my work with symbolism; every pattern, form, and image have a specific role to play in the stories I tell. I use a refined slip that when applied in layers can result in varying opacity- like the memory.