

Patty Kochaver

For years I've been experimenting with saggar firing, a form of sawdust firing, and find it to be a regenerative source of fascination. Each firing leads me to new mark making discoveries. I use only the effects of the combustibles, metal salts, and other organic materials to create the expressive surfaces, I don't use glaze or underglaze. The alchemy of the materials, paired with fire, creates the deep carbon blacks and metal fumed flashes of color. Through years of experimentation I've discovered ways to direct these effects, creating imagery and pattern, using these traditional methods to bring the work to a contemporary place.