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"uNtItLeD_XII.L.2.a", I blend various types of clay to create pieces that accentuate the different colors and properties of the materials. I tend not to plan the pieces out in advance but rather experiment with combinations of layers and shapes. In this work, I layered blue porcelain, 213 porcelain mixed with color pigments, and stonewares into a letter-size sheet that I rolled to get to a thickness of 1.5cm. After rolling the sheet is much larger so I cut the sheet into individual pieces to utilize the technique known as agateware, nerio mi or agateware technique. I fired cone 5 with the salt water to make the pigments brighter. Next, I used low-firing clear glaze very lightly and fired again at cone 06. Lastly, I lined it with white gold overglaze. My intent for this work is to push the boundaries of traditional ceramics by presenting viewers with a surface that is reminiscent of viewing a body of water.