

Thomas Holton

Artist Statement

I am interested in depicting the act of observation through abstraction. My work focuses on the intersection of art and science and the visual articulation of observations of the natural world. Using the methodologies and processes of both disciplines, I translate data related to astronomy, archaeology, and literature into site-specific installations and sculptural forms. Through this practice-based research I build new understanding through the act of making. My ceramic forms are born from sketches made while observing the evening sky. Depending on my location, and the time of year, this view is ever-changing and I record the visible stars on a graph in my sketchbook. These two-dimensional drawings are later translated to three-dimensional forms in clay.