

Will Hinton

My current earthenware is both decorative and functional. Each of these three hand-built wall pieces are comprised of seven platters, modules, each arranged in a hexagonal pattern. Individual surface treatment is completed via carving, colored slips, and overglaze treatments. A rich tapestry of ceramic history informs my work. The viewer will see a visual chaos and juxtaposition of influences which range from Gaudi mosaics in Barcelona, to Chintz components from India, from Oribe natural elements in Japan, to Mimbres Native American geometry. These remnants of patterned movement combine for a syncopation of surface design which is very similar to quilts the women have made in my family for the past 100 years.