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Artist Statement

The ways in which we cultivate our visual self-presentations create a narrative that is sometimes louder than (and often in conflict with) what we might say about ourselves if prompted verbally to tell our “story.” These constructions unwittingly reveal aspects of our personalities that we might not always be aware of, or prepared to share. Sometimes these stories are very individualistic expressions, at other times they reflect the narrative of our collective culture. They alternate between performance and truth.

Interactions with our environment influence a specific part of our narrative as humans. Cultural shifts continuously affect how we view nature, as well as our place within it. They vacillate between presenting it as something to be held in awe, or feared, and an entity to be possessed and conquered. We wear our individual relationship to nature as yet another way of presenting ourselves to each other.