

Misty Gamble

Though my previous work was informed by my interests in issues surrounding femininity and set standards of normalcy, my current studio practice sits at the intersection of feminism and environmentalism and looks to the relationship between human animals and non-human animals. I am looking at the overlap of feminist and vegan critical theory that discusses consumptive culture and objectification in language and "the absent referent" in literature. My work is inspired by research from *The Sexual Politics of Meat* by Carol J Adams, which has become the classic articulation of the hidden connections between meat eating and patriarchy, and between vegetarianism and feminism. In the series, *Of Flesh and The Feminine*, ageless ceramic life-size femmes hold up heads with enormous baroque fantastical coiffures and gigantic meat bouquets in metal woven "cages" or upside down French revolutionary era pocket skirts. Their gaze is unapologetic, even through hair so big it hides the ability to see.