

Jonah Fleeger

My current ceramic work has taken two paths. One path revolves around the Jewish Diaspora and the antisemitic experiences I've tolerated throughout my life. The other focuses on form and design; how objects relate to each other, the viewer, and the space they inhabit. These two paths intertwine and diverge to create installations and objects that reflect my reality and attend to ideas of identity, assimilation, place and connection with others. My media-compressed earth, brick walls, ancient and modern pottery-highlights the 'other' to author a stylized identity, creating moments of reflection and a sense of belonging. I aim to create objects that investigate and call attention to the connections between self, place, history, and contemporary culture. As an artist, I create work that revisits my reality, hoping to unburden myself and call the viewers' attention to the familiar in an authentic way.