

Susan Budge

Touching clay for the first time was my epiphany. The physical, sensual, direct qualities of this material have challenged me for over forty years. I prefer to work spontaneously in the studio to allow subconscious thoughts to surface. Works containing a realistic eye evolved due to the responsibility of parenthood and the realization of the ever-watchful eye of a child. They also reflect the notion of Kandinsky that: "Everything has a secret soul, which is silent more often than it speaks." The cut forms incorporate a technique that is challenging and meditative. I enjoy the use of paradox: balancing fragility and strength through technique and material.