

Susan Budge

Artist Statement

Susan Budge's practice has become an investment in the evolution of craft. Working spontaneously in the studio she calls on human experiences from memories. Spiritual connections infiltrate the forms while meditative marks finish the surface. Rooted in Surrealism her biomorphic forms recall ritualistic fertility figures, significant events and homages to loved ones passed. "When you look at Budge's work you can see every moment and every motive of creative human endeavor...sympathetic magic, idolatry, shamanism, fetishization and comedy...The exquisite disorientation that you feel is the result of a kind of slingshot free association that happens when the Venus of Willendorf starts to look like Jabba the Hut...They don't call each other into question; they simply call to each other. This visual point and counterpoint is ultimately about faith. The belief that all of this stuff that we've been making for so many years actually adds up to something." from "Susan Budge: Referencing" by Peter Drake.

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