

Sharon Brush

I have always been drawn to objects whose history is written upon their surface: The river rock worn smooth from centuries of tumult; the bleached, chewed bone found on the desert floor; the bare-bones landscape of the American southwest. These things speak to me of timelessness and mystery and rouse a thousand questions that will never find an answer. It is all that I don't know, that deepens my viewing experience. The influence of such objects and landscapes seep into every piece I make.

Analogous to creating a musical composition, I work to bring rhythm, flow, reverberation and quiet to all my work. Intrigued by contrasts, I move from slow, sweeping curves to staccato points and ridges; from enclosed space to open passage; from textured surface to river-rock smoothness. By using an almost monochromatic palette, I keep the emphasis on the form of the piece.