

Stuart Asprey

My artwork uses ornamentation and narrative as artistic allies in the creation of VOCOs (Vessel Oriented Ceramic Objects). These objects are graphic clay canvases that explore our past actions, events and people. The surface and forms express visual stories that fuse irreverent wit with a twist of gut-wrenching seriousness and just a touch of parody. They use creative history for arsenal: exploiting our folklore, politics, science, human geography, and most importantly, our popular culture.

Years ago, I accepted the challenge to make art like a child. Not necessarily with crayons and scribbles, but the type of art that a child would create if they had the beliefs, opinions, skill sets, and then actually possessed the abilities (either mentally, physically or financially) to accomplish their objectives.