



 18th San Angelo

 National Ceramic Competition

 San Angelo Museum of Fine Arts

 One Love Street

 San Angelo, Texas 76903

 325-653-3333

 www.samfa.org



Sponsored by the **San Angelo Museum**
Endowment for Ceramic Events
Darlene and John Williams

Cash prizes and illustrated catalog available,
 entries postmarked by February 2, 2010

NON PROFIT
 STANDARD
 POSTAGE
 PAID
 PERMIT 220
 San Angelo, TX 76903


SAN ANGELO MUSEUM OF FINE ARTS
 One Love Street, San Angelo, Texas 76903
 p 325.653.3333 f 325.658.6800
 www.samfa.org museum@samfa.org

Calendar

February 2, 2010	Postmark date for slides/CD, fee and entry form
March 15, 2010	Notification of accepted work
April 2, 2010	Deadline for receipt of accepted work
April 16, 2010	Opening and Awards Reception Symposium at Angelo State University
April 17, 2010	Workshop led by Invited Artist
July 12, 2010	Return of all work

Sponsor

The Eighteenth San Angelo National Ceramic Competition is sponsored by the San Angelo Museum Endowment for Ceramic Events. This show has been organized by and will be held at the San Angelo Museum of Fine Arts. Angelo State University works in close cooperation with the Museum. The exhibition highlights a broad range of attitudes in the clay medium from functional to sculptural work. The Museum devotes its entire space to the show. In the last competition over 100 works were displayed.

Eligibility and Media

The competition is open to all artists who are residents of the United States, Canada, or Mexico. All work, both functional and sculptural, must have been completed within the last two years. Works previously accepted into this competition are ineligible.

Entry Fee

There is a nonrefundable entry fee of \$20 per artist, with a maximum of three works per individual. Make check or money order payable to the San Angelo Museum of Fine Arts. CD's or slides, entry form, entry fee and SASE must be postmarked by February 2, 2010.

18TH SAN ANGELO NATIONAL CERAMIC COMPETITION
APRIL 16 THROUGH JUNE 20, 2010

Digital Images / Slides

All work will be judged by digital images or 35 mm slides. Digital images should be close to 7 1/2" x 10" at 300 dpi in jpg files. Digital images must be submitted via CD (PC format and no PowerPoint). No submissions via email. Label files with artist's name and number of work that corresponds with the entry form; mark artist's name on CD. If slides are submitted they must be cardboard or plastic mount. Please indicate top of work.

Enter one image per work unless more than one view is necessary. There is a maximum of two images per work. Digital images will not be returned unless requested and return postage included. Slides will be returned if return postage is provided. All artists must provide a self-addressed, stamped envelope for notification of acceptance or decline. All images of accepted work will be retained until after the show. Any work that differs appreciably from the digital image/slide will be rejected at the discretion of the juror.

Juror

Sherman Hall

Editor, Ceramics Monthly
Co-Host, CeramicsArtsDaily.org

Awards

First Place.....\$2000	Third Place.....\$1000
Second Place....\$1500	Tile Prix Primo.....\$750

Tile Heritage Prix Primo

The Juror will award a special prize sponsored by the Tile Heritage Foundation, in cooperation with the San Angelo Museum of Fine Arts, to the tile maker whose tile in the juror's estimation best reflects the ceramic traditions of America.

Insurance

The Museum will take the greatest care in handling all work. The work will be insured while at the Museum. Work not for sale should have a stated value. The artist is responsible for insuring the works in transit.

Sales

Sales will be encouraged and there will be a 20% commission. Last year approximately 30% of the work exhibited was sold. Furthermore, the Museum typically purchases several works from the exhibition to add to its permanent collection. The collection has already traveled to 10 other museums.

Shipping

Accepted work may be hand delivered or shipped prepaid to arrive no later than April 2, 2010. Artists are responsible for shipping charges. Shipping instructions will be sent to all participants.

Exhibition Catalog

A complimentary catalog, that includes a photograph of a work by each participant, will be sent to all accepted artists after the close of the show.

Rules

1. All works must remain for the duration of the competition, April 16 - June 20, 2010.
2. The competition reserves the right to photograph works for publicity purposes.
3. Payment of the entry fee signifies the artist's understanding and acceptance of the rules and conditions of the competition.

Symposium/Invited Artist/Workshop

In conjunction with the exhibition, several activities are planned. There will be a panel discussion concerning contemporary ceramics held at Angelo State University on April 16th at 1:30 p.m. The panel will include the Museum Director, the Invited Artist and the Juror. The Invited Artist, **Susan Beiner** of Tempe, Arizona will lead a workshop at The Old Chicken Farm Art Center on Saturday, April 17th. Numerous other events of interest to artists will occur April 16 - 20.

The San Angelo Museum of Fine Arts is going GREEN. The Call for Entries for future competitions will be sent by email. Please send us your email if you would like to be on our mailing list.



Call for Entries

The 18th San Angelo National Ceramic Competition
April 16-June 20, 2010

Information

Contact: Karen Zimmerly
325.653.3333
collections@samfa.org
www.samfa.org

MAIL TO:

San Angelo Museum of Fine Arts
Attn: Ceramic Entries
ONE LOVE STREET
San Angelo, TX 76903

All entries must be postmarked no later than February 2, 2010

Name: _____

Address: _____

E-Mail: _____

Phone: _____

ENTRY #1

(office use only) Accept Reject

Title: _____

Price: _____

Dimensions: (HxWxD) _____

Materials/Techniques: _____

ENTRY #2

(office use only) Accept Reject

Title: _____

Price: _____

Dimensions: (HxWxD) _____

Materials/Techniques: _____

ENTRY #3

(office use only) Accept Reject

Title: _____

Price: _____

Dimensions: (HxWxD) _____

Materials/Techniques: _____