



# THE SHEEP PROJECT

## Contest Application

### Project Timeline

- **June 1, 2017: Completed Application and Canvas Entry Submitted to the San Angelo Museum of Fine Arts**
- June 2017: Winner Selected
- June 2017: Sheep and Supplies Provided to Winner for Painting
- September 2017: Completed Sheep Released to H-E-B
- October 2017; Community and Media Event, Installation of Sheep, Canvases on Exhibit

*H-E-B and the San Angelo Museum of Fine Arts reserve the right to adjust project timelines as deemed appropriate and necessary.*

### Rules and Eligibility

The following rules and eligibility requirements apply to all contest applicants and entries:

1. Each participating entrant (“Artists”) must be at least 18 years of age to enter, and be a current or former resident of the Concho Valley (Coke, Concho, Crockett, Irion Kimble, Mason, McCulloch, Menard, Reagan, Schleicher, Sterling, Sutton, or Tom Green counties). Employees of H-E-B and the San Angelo Museum of Fine Arts, and members of their immediate family or households, are not permitted to submit entries.
2. Each entry may be submitted by a single eligible Artist or by two eligible Artists working as partners. No Artist may submit more than one entry, whether individually or as a partner. If working with a partner, both Artists must actively work on the canvas submitted. If selected as the contest winner, both Artists must actively work transferring their artwork to the sheep statue. If an entry submitted by partners wins the grand prize, the prize will be split between the two partners.
3. To enter, Artist(s) should submit the application below and a canvas representation of their artwork and design intent by the deadline below. Canvases must not be larger than 4 feet long and 4 feet wide. Completed artwork must be finished, dry, and show-ready with smooth, safe edges for displaying.
4. No commercial prints, off-set lithography, giclee, other photographic or mechanical reproductions, or three-dimensional materials will be accepted.
5. The winner will be required to transfer his or her artwork onto a fiberglass sheep for future display at H-E-B using materials provided.
6. All entries must be original, unpublished work, executed without instructor supervision, and must not contain any third party or copyrighted material (including images and wording). No previously exhibited artwork will be accepted as an entry, and prints will not be accepted. Entries should reflect the ideals, history and culture of San Angelo and H-E-B. For the purposes of this contest only, Artists may utilize elements of H-E-B branding in their entry.
7. Any entry incorporating any matter or element unsuitable for display before general audiences in a public, commercial, and family-welcoming environment (including, without limitation, obscenity, nudity, questionable subject matter, political statements, offensive or discriminatory content, violence, and/or anything deemed inappropriate for viewing by children) as determined by H-E-B and/or the San Angelo Museum of Fine Arts in their sole discretion will be deemed ineligible.
8. Entries will remain in the San Angelo Museum of Fine Arts until December 2017. During that time, entries are not to be removed from display by Artists or any person outside of the stated organizations. Neither H-E-B nor the San Angelo Museum of Fine Arts for responsible for loss or damage to artworks during the time of display.
9. At the conclusion of the contest and all exhibits, the museum and H-E-B will release the entries to the Artists. Artists will have thirty (30) days to retrieve their entries from the San Angelo Museum of Fine Arts. After thirty (30) days, the San Angelo Museum of Fine Arts will deem any entry in its possession as a donation. The entry selected as the winner will not be returned to the applicant and will be collected by H-E-B.
10. No fees will be collected for an entry.

11. Shipped and in-person delivered entries must be received by the San Angelo Museum of Fine Arts at the following address by June 1, 2017, to be eligible for the contest.

SAN ANGELO MUSEUM OF FINE ARTS  
ATTENTION: SHAYDEE WATSON  
1 LOVE ST.  
SAN ANGELO, TX 76903

12. Winners will be chosen by a panel of judges selected by H-E-B and the San Angelo Museum of Fine Arts, whose decisions in all matters relating to the Contest are final. The grand prize will not be awarded until the completion and installation of the fiberglass sheep statue on the H-E-B site.
13. Paint and supplies to complete the fiberglass sheep portion of the project will be provided by H-E-B

### Contact Information

Name	
Street Address	
City/State/ZIP Code	
Home Phone	
Cell Phone	
E-Mail Address	

### Applicant Information

Please tell us about yourself (and your partner, if applicable). You may attach an additional sheet if more space is needed.

### Special Skills or Qualifications

Summarize special skills and qualifications applicable to successful completion of The Sheep Project you (and your partner, if applicable) have acquired from previous work and/or educational opportunities. Please also note any relevant accolades you have received. You may attach an additional sheet if more space is needed.

## Entry Information

Please tell us about your entry. You may attach an additional sheet if more space is needed.

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## Terms of Entry

H-E-B reserves the right to reproduce, photograph, videotape, and/or name any artwork submitted or participating Artist for promotional, publicity, or other purposes. H-E-B will own all rights to said reproductions, photographs, and videotapes and has the right to reproduce them for promotional, publicity, or other purposes, henceforth and in perpetuity, in any currently existing or future medium, throughout the world. Artist hereby irrevocably assigns all copyright and intellectual property in the artwork (including as transferred to the Sheep statue) to H-E-B.

H-E-B and the San Angelo Museum of Fine Arts reserve the right to deny entry of any Artist or submission that does not conform to size, utilizes prohibited subject matter, or conflicts with ethical standards, or is otherwise not in compliance with the rules of the contest.

## Agreement and Signature

By submitting and signing this application, I agree to follow the stated rules and terms of entry.

Name (printed)	
Signature	
Date	

By submitting and signing this application, I agree to follow the stated rules and terms of entry (*no signature needed here, if artist is working independently*).

Name (printed)	
Signature	
Date	