

## Katherine Taylor – Artist Statement

I have been making sculptures about the place where I live, particularly about how our relationships with the land and with each other have changed through time. For each sculpture, the specific narrative shifts, but what all of the sculptures have in common are references to the body, the landscape, and change. Change and time are things I think about a lot in my sculptures, both conceptually and technically. I am especially interested in the different ways that ceramic processes document time, how concise moments are captured in the clay, and how glazes record time as they move, transforming the sculpture in the kiln. I use running glazes on my sculptures as a layer of content that pools over the imagery, connecting contrasting parts into a single object that can describe the experience of a place.