

Artist Statement  
Adrian Sandstrom

I make work with the intent that it is to be used. While the goal is functionality I also strive to make that form as graceful and carefully decorated as possible. I enjoy taking a more graphic approach to decorating with the goal of guiding the viewer's eye through the piece.

Current work is all wheel thrown multi-fired porcelain. A typical pot is fired up to 4 times with a max temperature reaching cone 6. Used in the process are multiple layers of sprayed and brushed; slips, underglazes, and glazes. Lastly pots are finished with a layer of brushed luster, fired to cone 019.