

Daphne Roehr Hatcher

Artist Statement

Control, surrender, the integration of surface and form: these are considerations I have focused on for the last forty years as a potter. Where to exert control and when to surrender to the flow? That is the primary question.

I have fired pots with glazed surfaces in various kilns, often with complex layers and patterns. The deliberate process of painting with ceramic glazes on the surface of clay, then firing the work in an atmospheric kiln, provides the balance between control and surrender I seek. I pay careful attention to the skin of the pot and use judicious application of glaze to enhance whatever the kiln grants me.

This ongoing, lifelong practice of developing a rich palette of painterly patterns, designs and layered glazed surfaces has remained a passion for me, through the years, and with each new kiln unloading, as many new questions arise, as are answered.

My relationship and communion with the natural world around me never fails to elicit new ideas for color and pattern juxtaposition. My glazed surfaces are an abstraction of the play of light and shadow ever-present in nature.