

Lenise Perez-Miller

My clay base assemblage work, captures past histories, family events, and growing up in Hispanic culture with strong female role models while surrounded by an Anglo world. Constructing work 3-dimensionally, I have the freedom to alter, and make physical changes to the objects that I use which elicit childhood memories in a whimsical and symbolic way and their meanings play an important role in my work.

I believe art should provoke, ignite story telling or most often, I just want the works to elicit memories from the viewer's past allowing for open interpretation.