

Wade MacDonald

Artist Statement

Architectural design and its subsequent construction endeavors to be a pinnacle of art production and is a prominent form of new utilitarian sculpture. By analyzing stylistic commonalities, modes of production, and the utilitarian objectives of architectural structures, societal and cultural characteristics are identified and consequently addressed.

The bridge between ceramics and architecture is multifaceted and synergetic. Both address social dilemmas through their aestheticism and utilitarianism. By heightening this correlation through the contextualization of the table and the use of multiple construction materials a more affable human quality to contemporary architecture emerges. As architectural models, viewers gain insight into their unique place within a larger social landscape. Clay acts as a conduit between past and present notions of material innovation, challenging our concepts of new architectural paradigms as well as questioning our individual responsibility in a twenty-first-century global community.

Through the process of research, ideation, and practice, I have formed the groundwork for celebrating the human element of contemporary architecture and ceramics and their relationship as common structures or ideas that reflect similarly the complexities of existing within the twenty-first century.