

Hongmi Hoog

Artist Statement

My primary focus as an artist is the creation of abstractions of common objects that are crafted using unique ceramic techniques. Central to my work is the creation of various patterns, textures, and colors made by mixing and layering various properties of the soil, such as ceramics, non-porous stoneware, and porous earthenware. I enjoy experimenting to see how far I can push my materials.

Growing up in Korea I was introduced to our long tradition of ceramics but as I have evolved as an artist I have sought to bring a fresh perspective to what I make. For centuries pottery has been simple and utilitarian – to the point of being mundane and boring. By combining a variety of materials I am able to create distinct patterns and lines not often encountered. My goal is to draw the viewer into the item to study the pattern – to see how one line merges into another. It is my hope that my work encourages people to expand their perception of what is possible, even in the course of the every day.