

Deneece Harrell Ham

Artist Statement

Sculptural porcelain gold leaf creates an analogical conversation of beauty, renewal, surprise, and joy. The torn unglazed surface hosts self-reflections and gold leaf challenges questions of value. Kintsugi reinterpreted expands the cultural conversation, reflecting the value of broken places and restoration. Capturing movement and juxtaposing the tension of fragility and strength, exploring surfaces, documenting experiences of loss and pain interwoven with inexpressible joy and fulfillment. Shaped by Beauty in the hands of Love.