

## Statement

I place myself within a lineage of individuals that have expressed visually the realities or possibilities of the organic world. My work captures moments of both beauty and the grotesque through precarious moments of flux. There is tension in the movement and growth that I create. This visual dissonance references internalized concerns and feelings of vulnerability that can be anthropomorphized through observations of the natural world.

Each piece is created using wheel-throwing and coil-building techniques to produce many smaller assembled elements within a form. This mode of building references my interest in the repetition and variation found in the growth patterns and anatomy of biological organisms. The application of glazes, underglazes, and other post-firing treatments provides layers of information to the state of each form. The sculptures that I develop are laden with textures and colors, which aid in creating various scenarios of change. Each piece is intended to stimulate empathy to their captured moment in time and where their action may lead.