

## Artist Statement

Surrounded by pine trees, amidst my garden and overlooking the ocean, my studio is a window onto nature. As I work, my eye is continually drawn to the activity in the garden. Birds enter the area and create a constant motion between ground and air. Captivated by their forms and colors, I began creating teapot bird forms, and now, *forty-eight years later*, I still find the same fascination with clay and the teapot form.

Annette Corcoran