

Caroline Brooks

Roswell, NM

Caroline Brooks creates scenarios drawn from a mix of reality, folktales and imagination. The characters portray a sense of childhood curiosity mixed with underpinnings of fear, loss, and aloneness. Integrated objects further enrich the scenes sparking remnants of nostalgia and memory. She predominantly creates female forms, in addition to animal figures, all of which face away from the viewer, maintaining a sense of mystery and preoccupation with their own sphere. Born and raised in Dayton, Ohio, Brooks graduated in 2000 from Western Washington University with a BFA in Sculpture working with mixed media, and she earned an MA in Curatorial Studies from Bard College in 2004. While continuing in the museum field, she later settled into ceramics as a primary medium in her artmaking. With a busy home and work life, she exhibits at nearby museums and galleries, which in recent years have been in New Mexico, Oregon and Washington. She currently directs the Roswell Museum and Art Center