

Posey Bacopoulos

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Artistic Statement

In my work, it is my intention to create pots that enter people's everyday lives in a direct and intimate way. My goal is to integrate form, function and surface in a manner that brings a sense of excitement to my work. I am continually exploring the relationship between surface decoration and form, while in the surface treatment of my work I use line, pattern and color to create the vibrant surfaces. The floral motifs on my pots are patterns rather than actual representations that serve to divide the space in interesting ways. I use gold decals as a contrast to my painterly surfaces.

The pots combine thrown, altered and hand-built sections. These sections are made separately and then assembled. I enjoy altering the thrown forms and working in this manner because it allows me to make pots of differing forms and shapes. Pots that are oval and square as well as round.

The pots are majolica on terra cotta. Majolica is a glaze tradition that began in the Middle East in the 9th century with a tin-opacified glaze. The majolica glaze is very smooth and white, which makes a good surface for decorating. The various colors are applied usually with a brush to the glazed surface to create the active patterns and decorations. The pots are then fired to cone 04 in an electric kiln. After the firing the glazed surface maintains both the line quality of the patterns and the colors of the decoration.

Finally, I love to make pots and I love to decorate and I combine these two loves in my work. My hope is that the pots invite use and that my pleasure in making them is shared by those who use them.

