

Artist Statement

A native and current resident of southern California, Wyatt Amend's ceramic work revolves around the world of glass. By striving for fine and delicate Venetian forms, Amend has developed a multitude of techniques which allow him to emulate glass goblets and drinking vessels. Working more as a woodworker does on a lathe, Amend carves down a larger form to create his interpretations of ancient blown glass. This reductive process is relevant to all his work, helping him form mechanical sculptures manifested from a childhood love of spaceships, rockets, and all things sci-fi. These sculptural works retain the feel of a futuristic artifact, an otherworldly object whose meaning and function is unclear. While Amend relishes attention to detail and a high level of refinement in all his work, he also has a deep affinity for the less controlled and somewhat random aspects of the molten world inside the kiln.

Bio

After graduating from Sonoma State University in 2012, Amend attended residencies at the Beatrice Wood Center for the Arts in 2013, Haystack Mountain School of Crafts in 2014, took multiple classes and internships at Pilchuck Glass School 2011-15 and assisted Greg Daly in his 2015 summer workshop, "Color and Form" at the Penland School of Crafts, which led to a three month residency with Daly, at the Australian National University in Canberra, AUS in 2016. He has since worked as a production potter, helped many artists in the Ventura Ca area create their work and explored clay in his way, showing in galleries and museums across the country and selling wares in markets and fairs to the locals. Every aspect of Amend's life, except golf, involves clay and he loves it.